

## 2019 Summer Reading assignment for students entering grade 11

**Directions:** Choose a series of sources around the topic of crime. Your selection of sources must add up to 12 total points. Then, complete the following assignment. Summer reading will count as a first-quarter grade in your English class.

11 pts (Full-length texts)	4 pts (podcasts and short stories)	3 pts (articles/Ted Talks)	1 pt (video, poems, articles)
<p><u>We Were Liars</u> by E. Lockhart</p> <p><i>A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth.</i></p> <p><i>We Were Liars is a modern, sophisticated suspense novel from New York Times bestselling author, National Book Award finalist, and Printz Award honoree E. Lockhart. Read it. And if anyone asks you how it ends, just LIE.</i></p>	<p><a href="#">A Retrieved Reformation</a> O.Henry  (short story)</p>	<p><a href="#">The surprising connection between brain injuries and crime - Kim Gorgens</a>  (Ted Talk)</p>	<p><a href="#">Video Games and Violence</a>  (article)</p>
<p><u>One of Us is Lying</u> by Karen M. McManus (fiction novel)</p> <p><i>The Breakfast Club meets Pretty Little Liars, One of Us Is Lying is the story of what happens when five strangers walk into detention and only four walk out alive. Everyone is a suspect, and everyone has something to hide. Pay close attention and you might solve this.</i></p>	<p><a href="#">Missing: Maura Murray Part 1</a>  (Crime Junkie Podcast)</p>	<p><a href="#">The Kitty Genovese Murder: What Really Happened?</a>  (short article)</p>	<p><a href="#">Wealthy Teen Nearly Experiences Consequences</a> (short article/satire**)</p> <p>**<b>Satire</b>= using humor to comment on the ridiculous nature of the story</p>
<p><u>The Curious Incident of the Dog in the Night-Time</u> by Mark</p>	<p><a href="#">Missing: Maura Murray</a></p>	<p><a href="#">Do Juvenile Killers Deserve</a></p>	<p><a href="#">James Whitey Bulger: the</a></p>

<p><u>Haddon</u> (fiction)</p> <p><i>Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow.</i></p> <p><i>This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.</i></p>	<p><a href="#">Part 2</a></p> <p>(Crime Junkie Podcast)</p>	<p><a href="#">Life Behind Bars?</a></p> <p>(short article)</p>	<p><a href="#">Life and Death of Boston's most notorious mobster</a></p> <p>(Boston 25 News video)</p>
<p><u>A Study In Charlotte by Brittany Cavallaro</u> (fiction)</p> <p><i>Jamie Watson has always been intrigued by Charlotte Holmes; after all, their great-great-great-grandfathers are one of the most infamous pairs in history. But the Holmes family has always been odd, and Charlotte is no exception. She's inherited Sherlock's volatility and some of his vices—and when Jamie and Charlotte end up at the same Connecticut boarding school, Charlotte makes it clear she's not looking for friends.</i></p> <p><i>But when a student they both have a history with dies under suspicious circumstances, ripped straight from the most terrifying of the Sherlock Holmes stories, Jamie can no longer afford to keep his distance. Danger is mounting and nowhere is safe—and the only people they can trust are each other.</i></p>	<p><a href="#">Ruthless</a></p> <p>(short story)</p>	<p><a href="#">Inside Making a Murder Pt 2</a></p> <p>(Buzzfeed News)</p>	<p><a href="#">Legacy by Reginald Dwane Betts</a></p> <p>(poem and spoken poem)</p>
<p><u>Making a Murderer (part 1)</u> (Netflix)</p> <p><i>Exonerated after spending nearly two decades in prison for a crime he did not commit, Steven Avery filed suit against Manitowoc County, Wis., and several individuals involved with his arrest. Shortly after, however, Avery found himself behind bars again, this time accused of the murder of 25-year-old</i></p>	<p><a href="#">Greasy Lake</a></p> <p>(short story)</p>	<p><a href="#">How Reliable Is Your Memory?</a></p> <p>(Ted Talk)</p>	<p><a href="#">"Cuz he's black"</a></p> <p><a href="#">Javon Johnson</a></p> <p>(slam poetry)</p>

<p><i>photographer Teresa Halbach. She was last seen on Avery's property, where she was to photograph a vehicle. Avery and nephew Brendan Dassey were tried and (spoiler alert) convicted of the crime. But that's not the end of the story. When Columbia graduate students Laura Ricciardi and Moira Demos read about Avery, they felt his story would make an interesting documentary. Neither PBS nor HBO were interested, but Netflix took on their concept to produce the docuseries, which generated plenty of publicity and prompted petitions to have Avery's case reviewed, though officials in Wisconsin insist all the evidence is not presented in the program.</i></p>			
<p><u>The 57 Bus</u> by Dashka Slater (nonfiction)</p> <p><i>This nonfiction account is based on the New York Times Magazine story that journalist, novelist, and children's author Dashka Slater wrote about a 2013 assault that occurred when two teens were riding home from school on THE 57 BUS in Oakland, California. While one teen, Sasha, who appeared male but was wearing a skirt, slept, 16-year-old Richard -- egged on by friends -- lit the sleeping Sasha's skirt on fire. The fire left third-degree burns over 22 percent of Sasha's body. Richard was charged as an adult with two hate crimes and faced life in prison. The story is divided into four parts -- "Sasha," "Richard," "The Fire," and "Justice" -- in which Slater deeply explores the lives of these two teens, their pasts, their friends and families, and the events that led to that fateful day on the bus.</i></p>	<p><a href="#">Criminal Podcast</a> (Choose 1 episode)</p>	<p><a href="#">What I Learned as a kid in jail</a> (Ted Talk)</p>	<p><a href="#">Rehabilitate or punish?</a> (APA)</p>

## II. Assignment.

After you finish reading the sources, you are asked to complete a response to the essential questions listed below. Your response should give **evidence** from the sources to support your reasons – essentially, quotations or examples from the different texts. The response should address the following:

- Why did you choose these sources?
- What did you take away or learn about crime and the nature of crime?
- How did ideas present in these sources connect?

- What have the readings led you to be interested in?
- If able, what additional readings, articles, videos, film, novels, podcasts, etc. did you engage with this summer on this topic?

The response can be presented in the form of your choosing (*You only need to complete ONE*):

- A brief video (2-3 minutes)
- Google Slideshow (4-6 slides)
- A podcast or audio recording (2-3 minutes)
- Create a mock social media page (Facebook, Instagram) where the authors interact with each other
- A poster
- Written response for a newspaper (10-15 sentences)
- A letter to the authors (10-15 sentences)
- Your own creative response
- One-pager assignment (sketch, quotations, important takeaways)