

2018 Summer Reading assignment for incoming 10th grade students

Directions: Choose ANY TWO of the 13 sources to read, to listen, or to watch. Then, complete the reading response sheet. Summer reading will count 5% of your first quarter grade in English class.

GRADE 10: Having a Voice

1. [Between the World and Me](#) (Article-Click on link)
2. [The Renaissance of Student Activism](#) (Article-Click on link)
3. [Common Lit: Why Do People Follow the Crowd?](#) (Article)
4. [The Woman Who Created #MeToo Long Before Hashtags by Sandra E. Garcia](#) (Article-Click on link)
5. ["A Jury of Her Peers" by Susan Glaspell](#) (Short Story- Click on link)
6. [All American Boys](#) by Jason Reynolds and Brendan Kiely

(A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? But there were witnesses: Quinn Collins—a varsity basketball player and Rashad's classmate who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team—half of whom are Rashad's best friends—start to take sides. As does the school. And the town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before.)

7. [Touching Snow](#) by M. Cindy Felin

(M. Cindy Felin's National Book Award finalist is in paperback for the first time. Karina has plenty to worry about on the last day of seventh grade: finding three Ds and a C on her report card again, getting laughed at by everyone again, being sent to the principal—again. But she's too busy dodging the fists of her stepfather and looking out for her sisters to deal with school. This is the story of a young girl coming of age amidst the violent waters that run just beneath the surface of suburbia—a story that has the courage to ask: How far will you go to protect the ones you love?)

8. Luna: A Novel by Julie Anne Peters

(In Peters's critically acclaimed novel, she explores another neglected but \ important issue: the inspirational story of a transgender teen. Luna confronts the mystery, the confusion and the struggles of gender identity in this profound, heartbreaking, yet ultimately heartening story. Through the eyes of his sixteen-year-old sister Regan, struggling with her own adolescence, we witness Liam resolve to stop hiding in his basement bedroom, and become Luna to the outside world. This groundbreaking novel paves the way towards understanding the demands put upon a transgender individual and challenges us all to embrace our identities.)

9. I Am Alphonso Jones (graphic novel) by Tony Medina

(Alfonso Jones can't wait to play the role of Hamlet in his school's hip-hop rendition of the classic Shakespearean play. He also wants to let his best friend, Danetta, know how he really feels about her. But as he is buying his first suit, an off-duty police officer mistakes a clothes hanger for a gun, and he shoots Alfonso. When Alfonso wakes up in the afterlife, he's on a ghost train guided by well-known victims of police shootings, who teach him what he needs to know about this subterranean spiritual world. Meanwhile, Alfonso's family and friends struggle with their grief and seek justice for Alfonso in the streets. As they confront their new realities, both Alfonso and those he loves realize the work that lies ahead in the fight for justice.)

10. La Casa de Los Espiritus by Isabel Allenden (English or Spanish)

(The House of the Spirits brings to life the triumphs and tragedies of three generations of the Trueba family. The patriarch Esteban is a volatile, proud man whose voracious pursuit of political power is tempered only by his love for his delicate wife, Clara, a woman with a mystical connection to the spirit world. When their daughter Blanca embarks on a forbidden love affair in defiance of her implacable father, the result is an unexpected gift to Esteban: his adored granddaughter Alba, a beautiful and strong-willed child who will lead her family and her country into a revolutionary future.)

11. [Sarah Kay TED Talk](#) (Click on link)

12. [The Danger of a Single Story by Chimamanda Ngozi Adichie \(Ted Talk\)](#) (Click on link)

13. [Amy Cuddy Ted Talk on Power Posing](#) (Click on link)

14. [Can't You Hear the Children Scream](#) (Click on link)

Grade: 10

Abstract Idea: Having a Voice

Student Name: _____

PART 1:

Personal Response

Which text provoked the most thought and/or interest? Make sure to write about both choices. Explain your answer in 8-10 sentences.

PART 2:

Text Summaries

Title of Choice #1:

Provide a brief summary of the text (6-8 sentences):

Title of Choice#2:

Provide a brief summary of the text (6-8 sentences):

PART 3:

Shared/Similar Ideas between texts	
Between the two choices you choose, what was something they had in common? (2 sentences)	
<i>Evidence from text #1 (quotation or explanation)</i>	<i>Evidence from text #2 (quotation or explanation)</i>
Contrasting Ideas between texts (opposite)	
Identify the idea/viewpoints that are different when comparing the texts. Text #1: Text #2:	
<i>Evidence from text #1 (quotation or explanation)</i>	<i>Evidence from text #2 (quotation or explanation)</i>